Emotional Expression in National Vocal Music Singing

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Abstract
To the song, the emotion expression has decided the song the infectivity, may say the emotion expression is the song soul. Therefore, accurately convey the song to express the thoughts and feelings, only in this way to allow the singer and audience to achieve a spiritual resonance. And one of the most basic elements to express emotion accurately in singing is speaking clearly, which also has a decisive impact on the singer’s accurate interpretation of the song. Therefore, this article has carried on the analysis and the research to the national vocal music singing enunciation and the emotion expression interaction, the hope can help the vocal music specialized student in the national vocal music sings to enunciate the words and the emotion expression to have a clearer understanding, sings when lets the song have the appeal.

Keywords
National vocal music; Singing; Emotional expression

1. Introduction
In the singing of national vocal music, emotional expression should be the primary prerequisite and the fundamental purpose of singing, and also one of the important factors for the audience to get the emotional resonance. A famous singer once said: a real singer, must master certain singing skills on the basis of the use of sound to express a variety of music plot, performance character mood, so as to make the vocal works of singing more vivid, full of emotion. It can be seen that emotional expression is the main charm of vocal music singing, which directly affects the beauty of vocal music works. Singers must be able to use skilled singing techniques to vividly reproduce the emotional factors in vocal music works, arouse the audience’s soul resonance, so that the true and proper emotional expression to enhance the artistic connotation of vocal music works.

2. The importance of emotion expression in national vocal music singing
Vocal music can show people’s spiritual consciousness and social and cultural consciousness, and the soul in vocal music works is the deep thoughts and feelings it contains. Therefore, an excellent singer should be able to fully express the emotion of the rich vocal works in the singing process. This requires the singer to have a higher ideological and artistic accomplishment, and has a profound understanding and perception of music, in order to be able to infiltrate rich emotions into the vocal music singing process, so as to touch the heartstrings of the audience.

2.1. Emotional expression can make vocal singing more dynamic and vital
Every vocal music work has a certain emotional connotation, but it does not mean that every singer can express the emotion in the vocal music works well. It should be said that every singer first needs to hone their singing skills and practice their voice very beautifully. However, the singer sing in mastered certain skills and beautiful voice, on the basis of the need to accurately grasp the emotional connotation of vocal music work, and in the process of singing through the organic combination of emotion and voice in order to better express emotion, let more vitality and vigor, singing vocal music works and to get the sublimation of spirit, the audience can also
through the singer singing affectionately to better understand the music image and rich emotional connotation of vocal music work. It seems that the biggest artistic charm, singing is the singer can grasp well emotion and fully expressed in vocal music works, so that the audience can not only enjoy the beautiful songs, also can feel the emotion connotation, and better into the works of vocal music appreciation. Only such vocal singing, is really successful, of course, this requires singers have beautiful voice conditions, deep knowledge of the singing language and to accurately grasp the emotion in vocal music works, really into the works of vocal music singing, and interprets the emotional connotation of the vocal music work, so as to let the audience aware of vocal music works in the beautiful artistic conception and the endless charm of music emotion.

2.2. Emotional expression can help vocal singers maintain a better singing state

For singers of vocal works, whether they can integrate certain emotional factors in the singing process will directly affect the singing effect of their vocal works, and further affect whether their singing can successfully attract the audience, or even enter the audience’s deep heart. Therefore, if the singer can have a more thorough understanding and understanding of the thoughts and feelings contained in the vocal works before singing, it will be conducive to skillfully integrate their own emotional experience in the singing process, so as to show a different singing state. Then, when the singers perform vocal music, do a good job of emotional expression, it can better promote the singers to maintain a good singing state. In fact, if the singer can successfully integrate his own emotions in vocal singing, he will show a more enjoyable singing state in the singing process, and with the continuous progress of the whole singing process, the singer’s singing state will become better and better. At this time, the singer can not only feel that he can not help but into the singing process of vocal works, but also can make the audience have a strong emotional resonance, so that the whole singing process becomes more artistic penetration and emotional appeal. In fact, this is because the human body itself is a musical instrument, once into the emotion, people will show obvious facial expressions when singing, so as to play a higher level of singing, and let the audience listen to the beautiful song.

3. Specific expression techniques of emotion expression in national vocal music singing

In the process of vocal music, vocal music singer in addition to the voice of the need to have the most basic conditions, also need to study hard all kinds of singing skill and technique, and need to be contained in the vocal music works of rich emotional factors effectively carries on the analysis and the ponder, and the emotion in the process of singing very well, so as to get the best effect of singing. Therefore, emotional expression plays a very important role in vocal music singing. We must properly express our emotions in vocal music singing, so as to make vocal music works more artistic charm and shock.

3.1. Expression of emotion in lyrics

In the process of vocal singing, the emotional expression of the singer relies on the lyrics to a large extent, which is one of the important ways to better express emotions in addition to the tune of vocal works. This requires singers, on the basis of mastering the tunes of vocal music works, to deeply understand, experience and feel the meaning and emotional changes of the lyrics in vocal music works, because in the creation process of each vocal music work, the selection and use of lyrics are imperceptibly integrated into the creator’s thoughts and emotions. The creators often express their inner feelings by describing some characters, things and scenery, and integrate their happiness, anger, sorrow and music into the lyrics of their
works. For this reason, vocal music singers in the singing, should first be full of emotional reading over the vocal music lyrics, and strive to understand the emotional factors contained therein, and familiar with each paragraph of the rhythm of each line of the lyrics. For example, when the singer is singing the song Yangguan Trifold, which is adapted from Wang Wei’s Poem Weicheng, the singer must have a good understanding of Wang Wei’s poems and then slowly understand the deep meaning and thoughts and feelings contained in them. Only when the singer’s understanding of the songs of appreciation of farewell, when can sing give expression to the friends of sincere love between, and put yourself in to imagine, to experience, to feel this piece of work to express emotion, so that the work of the emotional better by singing the song.

3.2. Expression techniques of emotion expression in melody

Vocals should think deeply and carefully about and analyze every phrase and note of vocal music before singing, and try to grasp the idea of the songwriter, so as to more accurately express the emotional connotation of vocal music. Thus it can be seen that the singer of vocal music should have a relatively thorough understanding and understanding of every melody in vocal music works, so as to lay a solid foundation for the expression of emotion expression in melody. In fact, in the process of singing in vocal music works, is a prelude to the emotional expression of the primary starting point, it can do for the whole song began good singing, and can gradually lead the whole song singing along to the emotional expression of the stage, and then let the singer’s vocal music works express the emotions naturally in singing. As the singer’s vocal music works, should be done well in the prelude to play before the first note, try to understand contained in the vocal music works of emotional colors, and plan your own basic emotions, at the same time also should put them in your mind’s repeated imagination and exercise, and to sing in real to nature reveals a certain emotion. It should be said, a prelude to the whole song music has a unified and indivisible relation, audiences can experience the whole tone first vocal music works, and the singer will be a prelude to the music conveys to come out the music of tone to create a favorable atmosphere, thus set up between the singer and the audience a communication bridge effectively. At the same time, before entering the singing stage, the vocalist should repeat solfeggio in combination with the melody and strive to comprehend the melody fluctuation and rhythm change in the whole vocal works.

Then, when the singers really enter the solfeggio stage, they can have a clearer understanding of every melody and every musical hint in the vocal music works, and then they may really enter the emotional expression stage of the vocal music works. Then, once the preparation of these melodies is done, vocal singers can sing the melodies with emotion, so that the audience can experience the musical artistic conception in the vocal music works, and at the same time to express the emotional connotation, enhance the musical appeal of the whole vocal music works. Of course, different vocal singers have different ways of emotional expression for the same work, and they should gain different emotional understanding through repeated singing, so as to innovate the way of emotional expression and make the emotional expression of vocal works more perfect.

3.3. Emotional expression requires rich emotional experience

The singing of vocal works is not only a simple song singing, but also should contain a lot of knowledge and content beyond the music professional knowledge. That is to say, in order to fully express the emotions and emotions in vocal music works, singers in learning relevant music professional knowledge, but also need to constantly broaden their knowledge field, more understanding and familiar with some films, television and other art forms, especially those describing the delicate emotions of the characters, and in daily life to experience more of those who happen around the human feelings, constantly enrich their own life experience, so as to lay a good foundation for the full expression of emotions in vocal music works. Based on these rich knowledge, vocal singers can from the heart to understand and accept some of the vocal
works in the thoughts and feelings, and do enthusiastic so as to more appropriately experience the vocal works in a variety of feelings and emotions.

4. Conclusion

Any art comes from life, vocal music art is no exception. Vocal singers in the early preparation for vocal singing, should really go deep into daily life practice, more observation, more learning, so that the singing of vocal works become flesh and blood, and let the broad masses can understand and appreciate. Only by observing their daily life with their heart and finding out some true feelings can they truly express their natural feelings in the process of singing, instead of singing in a wordless manner. Vocal singers only from social life to draw nutrition, looking for emotional inspiration, to be able to make the singing more moving.

References


