

Application of Wall Painting in Landscape Design

--Take Yibin Cuiping Zhongba Riverside Park as an Example

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Abstract

In modern decoration design, wall painting has gradually become a new form of artistic expression. Wall painting can express rich environmental atmosphere. This form usually has a strong interest, through color painting can add interest to the wall landscape and the highlights. The wall painting combined with local culture can shorten the distance between local culture and tourists. The creative expression of wall painting in urban space provides a new way to stimulate the vitality of the city.

Keywords

Wall painting, Landscape design, Regional culture.

1. Introduction

Wall painting is a new form of artistic expression, which has various forms. What people initially see is its cool form of expression, many people are not willing to accept this form of expression. In modern environmental design, we need to show the diversity of such an artistic form of wall painting, so that more people can understand and accept it. There is little research on the application of modern wall painting in outdoor environment. Therefore, it has certain practical significance and research value to analyze the implementation principle, technical process and application of wall painting.

2. The present situation of the application of wall painting

Modern wall painting is widely used in interior design. Residential space, commercial space and public space are decorated with wall painting. Wall painting can be displayed as a variety of background walls, with various patterns, and the decoration effect can be accepted by many owners. With the development of decoration industry, the application of wall painting decoration will be more and more extensive.

In the outdoor environment, the application of wall painting is less, and it is mostly applied in the field of outdoor environment in the form of wall graffiti, which can improve the atmosphere of the environment. In terms of the two aspects of color painting, the aesthetic environment and the psychological needs of people are to improve the living environment.

In landscape design, there are wall decoration, mostly in the form of landscape wall. In addition to using materials and forms for performance, color is also an important element. The innovative application of wall painting adds new ways and methods to landscape design.

3. The application of color painting in landscape

In the landscape design of the park, the landscape wall layout plays a role of dividing space and increasing scenery, which can be arranged in the central landscape area. The wall adopts color treatment to attract visitors and highlight the atmosphere. Characteristic landscape wall is usually the focus of vision, which can form rich picture effect and other visual enjoyment in

environmental design. It can be placed on the footpath, or low painted wall, broken and connected, forming a certain rhythmic beauty.

Wall painting can enrich the environment. This form usually has a strong interest, it can add the interest of the landscape, with prominent highlights, loved by the majority of young people. In order to show vitality, some pedestrian streets use special walls and painted walls for people's artistic performance. The application of color painting in landscape footpath can effectively improve the internal environment and atmosphere of the landscape and enhance the city appearance. The application of color painting in street landscape can improve the space environment, promote the quality of public space, and make people further understand the public art forms.

When painting in the landscape trail, we can combine the city culture to choose the painting theme, and highlight the characteristics of the city. This can effectively maintain the city's cultural tone and help to build a good humanistic environment.

4. Application of wall painting in urban environment construction

Yibin, the city where the project is located, is located in the southern edge of Sichuan Basin and at the junction of Sichuan, Yunnan and Guizhou provinces. Because Jinsha River and Minjiang River converge here to form the Yangtze River, it is known as "the first city of the Yangtze River". It is a national historical and cultural city, China's wine capital and the hometown of Wuliangye, the world's famous liquor. It has its own characteristic culture.

Cuiping Zhongba Riverside Park is located on the Northside of Jinsha River. It starts from Tongguan wharf and ends at Jinsha River Rail Bridge, with a total length of about 4.5 km. The upgrading and reconstruction project of municipal garden facilities has been basically completed and opened to the public. At present, the greening and facilities of the whole Zhongba riverside park have been basically improved, but the cultural connotation is not displayed much, and the night landscape effect is not good, so there is a large space for improvement. We need to better meet people's spiritual and cultural needs, enrich the night economy, and the future night travel economy.

The site is located between the old and the new railway bridges, forming a logical relationship of "yesterday", "today" and "tomorrow" on the timeline, showing "Yibin industrial development process", "Yibin contemporary people's happy life" and "Yibin's bright future in the new era".

4.1. The first part

Artistic processing and reconstruction of Yibin's representative old factory scenes to reproduce the production of that year; through the collection and collation of old photos and the shooting of some old factories, the design elements are obtained.



Figure 1 Some old photos of Tianyuan factory



Figure 2 Some old photos of Hongguang factory



Figure 3 Some old photos of Paper mills and Shipyards



Figure 4 The spot shooting of Tianyuan factory

The old photos collected and sorted out are rearranged with the on-the-spot facilities and equipment, and artistically modified to get a new set of pictures, which are applied to the color painting design of the site wall.



Figure 5 The application of painting in the actual scene

The art of wall painting makes the relatively old railway bridge glow again, making the bridge itself no longer plain. Both local residents and tourists occasionally find this group of exquisite wall paintings, which can surprise and delight everyone. Usually, in addition to taking pictures as a souvenir, tourists will also upload the photos to social networks, which will attract more people to go to find out, and they take the perfect Wechat Moments snap at an internet-famous site.

With the continuous enhancement of urban tolerance, wall painting has become an art form reflecting the cultural characteristics of a region. It is loved and pursued by young people with its unique artistic appeal.

When people see such exquisite wall paintings, they can't help but go forward to take photos for commemoration. Especially the wall paintings with urban regional characteristics and historical messiness are relatively unique, which enhances the identifiability of the city and increases the citizens' sense of urban identity.

4.2. The second part

Tongguan Jinshajiang Railway Bridge is an important control project on Yigong railway. Before the completion of Nanmen Bridge, Rongzhou Bridge and Zhongba Bridge, it is the main pedestrian passage connecting the south and the old urban area, and is an important traffic artery on Yigong railway.

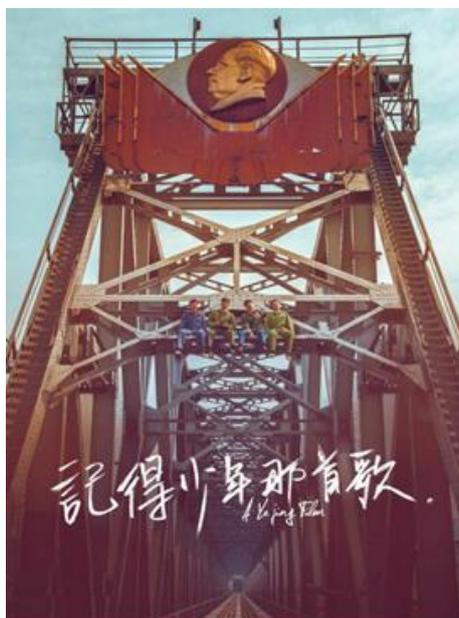


Figure 6 Poster of Feng Xiaogang's film "remember the song of the youth"

It not only connects Yibin with Gongxian County, but also draws the distance between the old city and the south, and carries the beautiful memories of many Yibin citizens. The iron bridge has a strong sense of history and characteristics. The steel hanging statue of Chairman Mao at the head of the north bridge was installed after the railway bridge was completed and opened to traffic in 1969. Because of these characteristics, it has become a scenic spot for the film "remember the song of the youth" supervised by Feng Xiaogang.

In order to echo Chairman Mao's steel badge, arouse everyone's memory of the three-line construction in those years, and stimulate the young generation's patriotic love party's love for Yibin, we used the form of posters in the 1960s and 1970s to reproduce the scene of the working class serving the country and the people in the form of red, white and black posters.



Figure 7 Original painting creation of retro Poster

Then the retro poster is painted on the bridge pier under the railway bridge to echo the style and era with Chairman Mao's steel badge above. In this way, it can form a great impact on the vision, and create another place where people take the perfect Wechat Moments snap at an internet-famous site.



Figure 8 The retro poster is on the pier below the railway bridge

As an ornament of wall decoration, wall painting can highlight personality and make people bright. Wall painting makes full use of modern technical means, uses artistic thinking to express

the unique beauty of the environment, increases the pleasant atmosphere in the environment, gives people imagination and stimulates their interest.

This is the advantage of wall painting in modern landscape design. It has a positive effect on the development of urban economy. Wall color painting is not only used for appreciation, but also can play an important role in making outsiders better understand the local culture and local conditions. It can serve more people in details and ideas.

It can let us know that wall painting is not only endowed with color, but also endowed with a kind of warm cultural connotation. It warms cities and accompanies people who are busy for life. It makes the city more human and makes people's hearts softer.

5. Conclusion

The theme of wall painting under the railway bridge of Zhongba Riverside Park in Yibin excavates the local cultural and historical background, explores the expression ability of art in the new era, and combination aiming to add gorgeous color to the charm of Yibin, help cultural and tourism integration with art, and enhance the local attraction.

Our wall painting art has played a positive role in space innovation, optimizing space governance and promoting the sustainable development of the city. Each art wall is becoming a beautiful business card of Cuiping District in Yibin. The wall painting combined with local culture can better shorten the distance between people and the city. The creative expression of wall painting in urban space has provided a new way to stimulate the vitality of the city.

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